

## Thanks to...

I would like to thank everyone who was involved and not involved and those who had to put up with being not involved and those who had to put up with being involved...

In no particular order (because in balance we grow) these people are:

My parents, John and Holly O'sullivan-Williams, Kayne and Jeremy, John Wilstead, Martin Critchley, Bruce Wiggins, Isobel (I really wanted to come) Jon South, Zinia Chan, Matt Seddon, Jolie Chatfield (every time it's amazing) Tim Abbot, Rosie (Sorry about the mud bud) Julia and Jordan (thanks for coming to Byron) Ben Trigger, Yasu, Brian (lifesaver), Mike (for not firing me) Fraser, Adam Briggs (for making it sell out), Philippa Coultard, Tom Wilcox, Sue-Ellen, David Hobbs, bro Wilks AKA F\*\*\*O AKA best painter in town brah, and my little rabbit who is an inspiration for so many things.

**BASE  
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Basement Arts  
Hillbrook Performing Arts Centre  
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For more info: <https://www.facebook.com/Basement.Arts.Theatre>

# PROGRAM

12-14 September 2013

*Basement Arts Proudly Presents...*

# DARWIN

*A play by Joshua Wilkinson*

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# Welcome

Welcome to the final show for **Basement Arts'** 2013 season! We're very excited to be bringing you *Darwin* by past Hillbrook student and QUT sound design student **Joshua Wilkinson**, an original play that explores the explosive potential of immersive sound in live theatre.

Although still very young, **Basement Arts** continues to be one of the very few theatre companies in Brisbane that honour the principles of community theatre of diversity, access and participation. As artistic directors, we prefer to facilitate rather than direct. That is, we encourage all our artists to own their work through leading in their chosen areas of passion and/or expertise. The performance you are about to see tonight is a testament to this process. Our aim: to produce professional, yet inclusive theatre.

As well traditional theatre **Basement Arts** also offers performances in the form of:

- *Basement Arts Dance*
- *Basement Arts Improvisers (Theatre sports)*
- *Basement Arts Tea Cup Theatre (Theatre for young children)*

We're very proud of our company. At any one point our actors, dancers, designers and directors include over 45 artists ranging from 8 through to 50 years of age. We're not resting on our laurels though, instead looking to provide further engaging and exciting possibilities well into the future.

Thank you to **Hillbrook** for their ever-generous encouragement and most of all to you: thanks for coming along and supporting us.

Enjoy the show!

John O'Sullivan Williams    Kristin Mason    Holly O'Sullivan Williams

*Artistic Directors*



# Cast & Crew



## Yasuharu Kiji – *Masked Man*

Yasu has previously worked with Joshua Wilkinson on *The Urban Spaceman*, a pilot episode written, directed and produced by Joshua and Adam Briggs in 2012. This is Yasu's debut with *Basement Arts* and is one of the rare non-Hillbrook alumni to grace the stage. When Yasu is not acting he is a Schoolteacher.



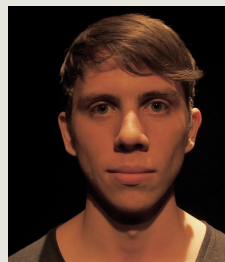
## Brian Tran – *Masked Man*

Brian is making his theatre debut (to score brownie points with his sister-in-law). Although it is his first venture on the stage, he is a great enthusiast for the creative arts and film. When he isn't working as a resident manager and youth worker in a foster care program, he often dreams about how he would defend himself in a zombie apocalypse.



## Philippa Coulthard – *Tokyo Rose (voice)*

A 2010 Hillbrook graduate, Philippa is an actress best known for playing lead character Amber Mitchell in *Lighting Point*. Now living in L.A, Pip made her feature film debut in Peter Duncan's award winning *Unfinished Sky* (2007). She will also be beamed into homes this November playing Tasha in channel Ten's new crime drama *Secrets and Lies*.



## David Hobbs – *Lighting Designer*

A 2012 Graduate, David continues to be a leading factor within many of Hillbrook's musical performances and ceremonies as sound and lighting director. Since graduation David has begun a Bachelor of Audio Engineering and Sound Design at JMC Academy. David is excited to be working with *Basement Arts* for the second time and is looking forward to many more productions in the future.